

## Information Sheet

This information sheet is for those who wish to contribute material to the web-documentary *Fred Robinson: A New Age Life*. The web-documentary is an element of PhD research that I am currently conducting. Before any of the material that you have contributed can be used it is vital that you read this information sheet thoroughly and also return, via fax, a signed consent form to (08) 8302 4745. The consent form is available on the web-documentary and via fax. The purpose of this study is to examine some of the new contexts for documentary filmmaking. This research is to be conducted at The University of South Australia (Magill Campus) in the school of *Communication, Information and New Media*. This School is part of the *Division of Education, Arts and Social Sciences*.

Research titled: **The Real Online: Imagining the Future of Documentary.**

Research Conducted by: Stuart Dinmore BA (Hons), Doctoral Candidate.

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Your involvement in the study will be as a data contributor. It is proposed that the material you send for inclusion in the website may be used to enhance the web-documentary.

### **What if you decide you no longer want to participate?**

You are free to withdraw your submitted material from the project at any time and any information you have provided will also be withdrawn.

### **What will happen to the information collected in this study?**

The material/data you submit will be kept for seven years and will be stored on computer at the University of South Australia. It may also become part of the web-documentary *Fred Robinson: A New Age Life* and will therefore become part of the public domain.

### **Will your confidentiality be protected?**

I will take every care to remove responses from any identifying material as early as possible. Likewise individual responses will be kept confidential by me and not be identified in the reporting of the research. Your anonymity in the final data will be protected by the use of a pseudonym. However I cannot guarantee the confidentiality or anonymity of material transferred by email or the internet. If you choose to submit visual material to the project it is assumed that you do not wish to preserve your anonymity.

### **Do you have any other questions?**

If you have any questions about the rights of participants or other ethical issues please contact the executive officer of the University of South Australia Human Resource Ethics Committee for further information Vicki Allen on 8302 311.

Sincerely, **Stuart Dinmore.**